

191-1

PIANO

VOCAL F

# PROUD MARY

BEAT ROCK SHUFFLE 12/16

B $\flat$  A $\flat$  Gm7 G $\flat$ 9 (Vocal) F F $\flat$  F F $\flat$

F F $\flat$  F F $\flat$  F F $\flat$  F C C $\flat$  C C $\flat$  C C $\flat$

Dm7(b9) G $\flat$  C $\flat$  C7 F F F F $\flat$  F F $\flat$  Gm7 F 1.

2. F Gm7 C7 (b) F F $\flat$  F F $\flat$  4 8

PROUD MARY - VOCAL F-2.

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© F F6 F F6 4 F F6 F F6 F F6 F

C c6 c c6 c c6 Dm7(b9) G9 C9 C7 F F6 F F6 (TO CODA)

F F6 Gm7 F F Bb7 Eb7 (D) Ab Ab6 Ab Ab6 (4)

Ab Ab6 Ab Ab6 (4) (E) Eb Ebb Eb Ebb Fm7(b9)

Bb9 Eb (F) Ab Ab6 Ab Ab6 Ab Ab6 Ab Ab6 Ab G0 Ab

PROUD MARY - VOCAL F (3.)

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AB AB6 AB AB6 AB AB6 AB AB6 AB AB6 AB AB6 AB AB6 AB AB6 AB

1. AB AB6 AB AB6 AB AB6 AB6 Gm7 C7

D.S.: S. al Coda

**CODA** F Fb Gm7 F Fb Gm7 C9 (PLAY 3 TIMES) F Fb F Fb F

VOCAL SUE

F Fb F Fb F Bb F F Gm7 C7 Gm7 Gb F

1. 2. 3.

BASS

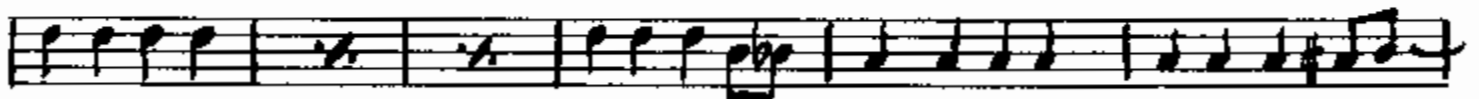
# PROUD MARY

Vocal F

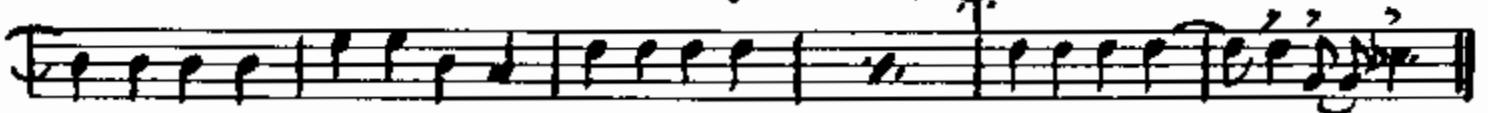
BRITE ROCK SHUFFLE ♩ = 152

(A)

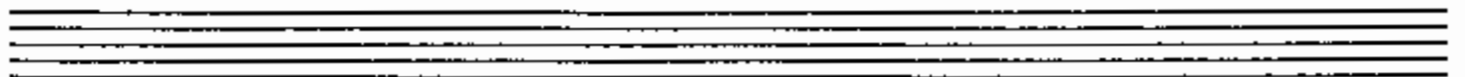
(4)



(TO CODA)



(D)



Bass-Piano Along-Voc. F

Handwritten musical notation for the first system. It consists of three staves. The first staff begins with a circled 'E' and contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff contains a melodic line with notes and rests, including a second ending bracket labeled '2.' and the instruction 'D.S. al Coda' written below the staff.

Handwritten musical notation for the second system. It consists of two staves. The first staff begins with a circled 'CODA' and a double bar line with a cross symbol. It contains a melodic line with notes and rests, including a circled 'G' and the instruction '(PLAY 3 TIMES)' written above the staff. The second staff contains a bass line with notes and rests, including first and second ending brackets labeled '1, 2.' and '3.' respectively, and dynamic markings 'f' and 'ff' below the staff.

DRUMS

# PROUD MARY

VOCAL

BRITR BACK SHUFFLE J=152

HALF CLOSED HI HAT

SNARE-HARD HIT

①

(cym) H.H.

1. TOM FILL 2.

②

③

(cym) H.H.

(TO CODA) ④ (Sax Solo) PLAY 8 SHUFFLE

Drums - P.M. - Vocal G

Handwritten musical notation for a drum part, measures 1-12. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns for snare (S), hi-hat (H.H.), and cymbal (Cym.).

- Measure 1: Snare, Hi-hat, Cymbal.
- Measure 2: Snare, Hi-hat, Cymbal.
- Measure 3: Snare, Hi-hat, Cymbal.
- Measure 4: Snare, Hi-hat, Cymbal.
- Measure 5: Snare, Hi-hat, Cymbal.
- Measure 6: Snare, Hi-hat, Cymbal.
- Measure 7: Snare, Hi-hat, Cymbal.
- Measure 8: Snare, Hi-hat, Cymbal.
- Measure 9: Snare, Hi-hat, Cymbal.
- Measure 10: Snare, Hi-hat, Cymbal.
- Measure 11: Snare, Hi-hat, Cymbal.
- Measure 12: Snare, Hi-hat, Cymbal.

Annotations include:

- Chord symbols: E, F.
- Dynamic markings: *mf*, *f*.
- Articulation: accents (>), slurs.
- Section markers: "HARD FILL" above measures 5-7, "D.S. AL CODA" in a box below measures 11-12.
- Repeat signs with first and second endings.

Handwritten musical notation for a drum part, measures 13-18. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns for snare (S), hi-hat (H.H.), and cymbal (Cym.).

- Measure 13: Snare, Hi-hat, Cymbal.
- Measure 14: Snare, Hi-hat, Cymbal.
- Measure 15: Snare, Hi-hat, Cymbal.
- Measure 16: Snare, Hi-hat, Cymbal.
- Measure 17: Snare, Hi-hat, Cymbal.
- Measure 18: Snare, Hi-hat, Cymbal.

Annotations include:

- Section marker: "CODA" in a box above measure 13.
- Chord symbol: G above measure 16.
- Dynamic markings: *mf*, *f*.
- Articulation: accents (>), slurs.
- Section marker: "PLAY 3 TIMES" above measure 16.
- Repeat signs with first, second, and third endings.

1 ALTO (ATB)

# PROUD MARY

VOCAL F

BRITE ROCK SHUFFLE

$\text{♩} = 152$

**A** (PLAY 2X ONLY)

(PLAY BOTH X'S)

(TO CODA)

**D** (SOLO 1X ONLY)

end solo



A Alto - Proud Mary - Vocal F

**E** (PLAY BOTH X'S) (Solo) **F**

The first system of handwritten musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various notes, rests, and slurs. Above the staff, there are handwritten annotations: a circled 'E' with the instruction '(PLAY BOTH X'S)', a circled '(Solo)', and a circled 'F'. The second staff continues the melodic line. The third staff features two first endings, labeled '1.' and '2.', with a double bar line between them. The first ending leads to a section marked 'D.S. al Coda' with a key signature change to two sharps (D major).

**CODA** **G** (PLAY 3 TIMES)

The second system of handwritten musical notation consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (D major), and a common time signature. It contains a melodic line with notes, rests, and slurs. Above the staff, there are handwritten annotations: a circled 'CODA' and a circled 'G' with the instruction '(PLAY 3 TIMES)'. The second staff continues the melodic line and includes dynamic markings: 'mf' (mezzo-forte) and 'f' (forte). The system concludes with a double bar line.

2 Alto (Apt)

# PROUD MARY

(Vocal F)

BITE ROCK SHUFFLE,

$\text{♩} = 152$

(A) (PLAY 2ND X. ONLY)

(PLAY BOTH X'S.)

(D) (PLAY 2ND X. ONLY)

(BOTH X'S.)

ZALTA (LANT) / PROUD MARCH

Handwritten musical notation for the first system. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with accents. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the next two measures. A dynamic marking 'F' is placed above the first measure of the second ending. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the system with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Below the second ending, the instruction **D.S. AL CODA** is written in a box.

Handwritten musical notation for the second system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A bracket labeled **CODA** is placed above the first measure. The music continues with eighth and sixteenth notes. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the next two measures. A dynamic marking 'mf' is placed below the first measure of the second ending. A bracket labeled '3.' spans the final two measures. A box labeled '6' is placed above the final measure, with the instruction **PLAY 3 TIMES** written next to it. The second staff continues the melodic line with similar rhythmic patterns and concludes with a final measure.

TENOR (AAT)

# PROUD MARY

(VOCAL F)

BRITE ROCK SHUFFLE

(A) (PLAY ZNDX. ONLY)

♩ = 152

(PLAY BOTH X'S)

(D) (SOLO ZNDX ONLY)

(END SOLO)

TENOR (A) / PROUD MARY

(E) PLAY BOTH X'S (SOLO) (F)

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and a fermata over the final measure. The middle staff is in bass clef and contains a bass line with similar ornaments. The bottom staff continues the bass line, featuring first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes with a double bar line and a key signature change to two sharps (F# and C#). The instruction "D.S. AL CODA" is written below the second ending.

(CODA) (G) PLAY 3 TIMES

The Coda section is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a common time signature (C) and contains a melodic line. The bottom staff is in bass clef and contains a bass line. The section concludes with a double bar line and the instruction "PLAY 3 TIMES".

1. TRUMPET **PROUD MARY** VOCALS

BRITE ROCK/SHUFFLE

♩ = 152

A (PLAY 2x ONLY)

2x ONLY

B (PLAY)

C

(TO CODA)

D (PLAY 2x ONLY)

E (PLAY BOTH X'S)

F

G

1. 2. D.S. al Coda

4 triplet - Proud Mary - Voc. F

CODA

6 (PLAY 3 TIMES)

1, 2.

mf

3.

2 TRUMPET

# PROUD MARY

VOCAL F

BRITE ROCK SHUFFLE

♩ = 152

A (PLAY 2X ONLY)

(2X ONLY) B (PLAY)

(TO CODA)

(PLAY BOTH X'S)

D.S. al Coda



2. 1st - Proud Mary - Voc. F

CODA



6) PLAY 3 TIMES

TRUMPET

# PROUD MARY

VOCAL F

BRITISH ROCK SHUFFLE

♩ = 152

(A) (PLAY 2X. ONLY)

Musical staff 1: First line of notation. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. There are various articulations like accents and slurs. A dynamic marking of *mf* is present.

Musical staff 2: Second line of notation. It continues the melody with notes like G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. Dynamics include *f*.

Musical staff 3: Third line of notation. It features notes like G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. Dynamics include *f*.

Musical staff 4: Fourth line of notation. It starts with a circled 'B' and a circled 'S' with '(PLAY)' written above. The notes are G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. Dynamics include *f*.

Musical staff 5: Fifth line of notation. It starts with a circled 'C' and contains notes like G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. Dynamics include *f*.

Musical staff 6: Sixth line of notation. It continues the melody with notes like G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. Dynamics include *f*.

(TO CODA)

Musical staff 7: Seventh line of notation. It features notes like G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. Dynamics include *f*.

Musical staff 8: Eighth line of notation. It starts with a circled 'D' and contains notes like G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. Dynamics include *f*. It also includes markings like '(PLAY 2X ONLY)', '(PLAY BOTH X'S)', and '(2X. ONLY)'.

Musical staff 9: Ninth line of notation, mostly empty.

Trb-Proud Mary-Voc. F

Handwritten musical score for the first system of 'Proud Mary'. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains four measures of music with accents and a circled 'E' above the fifth measure. The second and third staves contain dense chordal textures with accents and circled 'F' above the second measure. The fourth staff shows two first endings: the first ending leads back to the beginning, and the second ending leads to a double bar line with the instruction 'D.S. al Coda'.

Handwritten musical score for the second system of 'Proud Mary'. It consists of two staves. The first staff starts with a circled 'CODA' and a treble clef. It contains two measures of music with accents and a circled 'G' above the second measure, followed by a triplet of notes. The second staff contains two first endings: the first ending is marked 'mf' and leads back to the beginning, while the second ending leads to a final double bar line.